

ENHPATHY

MOLECULAR BASIS OF
HUMAN ENHANCEROPATHIES



enhpathy.eu

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Enhancer in art

Science & art cross-disciplinary actions

Programme

presentation

Starting in 2020, the ENHPATHY program intends to develop a creative and ambitious communication strategy to address all EU's recommendations in terms of knowledge dissemination and public engagement in the field of enhancers and associated diseases.

In order to do so, ENHPATHY will launch ENHANCER'IN ART, a scienc'art program offering one artist the unique opportunity to become an actor of an european scientific program, by creating an original artwork in collaboration with one ESR.

This collaboration will be organised in four steps :

Step 1 :

The unlikely encounter

50 minutes one-on-one meetings between artists and research students are held locally in neutral places (to step out of both participant's comfort zone).

Students explain their research topic to his fellow artist in terms understandable to the general public.

The interview is recorded and the video is shared within the Enhpathy communication network.

Step 2 : ***Back to the studio***

Artists create a unique artwork (animation, architecture, assemblage, calligraphy, ceramics, computer, conceptual, artistic design, drawing, folk, graffiti, graphic, illuminated manuscript, illustration, mosaic, painting, performance, photography, sculpture, stained glass, tapestry, video, etc.) from this first and original encounter and provide regular updates of the work in progress to the Enhpathy communication network.

Step 3 : *Going on stage*

Artworks are presented during a local science event

A excerpt from the video of the unlikely encounter is shown to the public

The artwork is presented to the public (lectured if it is a play)

A video of the student reaction when discovering the artwork for the first time is then shown to the public

A 15 minutes Q&A session with the author and / or the scientist, the artist and the public

All enhancerinart sessions are broadcast live on the Enhpathy's website and shared on social media

Step 4 : ***Getting an international audience***

All artworks are presented at the French cultural center, la Friche Belle de Mai in Marseille during a closing reception (see <http://www.lafriche.org>)

The closing reception is broadcast live on the Enhpathy's website and shared on social media (this includes video footage and interviews)

International art influencers, gallery owners, collectors, journalists will be invited to the show This exhibition will then goes on an european tour through the different art institutes, centers, galleries interested in featuring this unique collection.